



# AUDITION PACKET

**wabeno area PLAYERS**  
PRESENTS

# GUYS ON ICE

Book and Lyrics by Fred Alley, Music by James Kaplan

2025 <b>FRIDAY</b> <b>JULY 25</b> <b>7 PM</b>	2025 <b>SATURDAY</b> <b>JULY 26</b> <b>2 &amp; 7 PM</b>	2025 <b>SUNDAY</b> <b>JULY 27</b> <b>2 PM</b>
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**NANCY VOLK AUDITORIUM**  
**WABENO HIGH SCHOOL**  
WABENO HIGH SCHOOL | 4325 BRANCH ST  
WABENO, WI 54566

**\$15/ADULTS \$10/STUDENTS**

**FOR TICKETS VISIT**  
WABENOAREAPLAYERS.ORG

OR SCAN QR CODE

**CONTACT:**  
715.473.5466 / 715.889.0306 | wabenoareaplayers@gmail.com  
www.wabenoareaplayers.org | @wabenoareaplayers | @wabenoarea

Auditions 6 p.m. Sunday, May 4, 2025

Wabeno Town Hall, 4473 N. Branch St., Wabeno, WI 54566

## **GUYS ON ICE**

MARVIN and LLOYD are working class Guys from northern Wisconsin. They may seem a little slow on the uptake, but there is a native intelligence and wry good humor that suggests active thought life. There is a casual pace to life in Door County, especially in the winter. No locals are in a hurry to get anywhere. Snow days and sick days are common. Beer drinking can start very early in the day. Marvin and Lloyd should be close in age, anywhere from 30 to 55. Nothing slick. No expensive haircuts. Many guys up here are large. Large is interesting but not essential.

## **AUDITION SHEETS AND CONFLICT SCHEDULE:**

Please make sure the audition sheet is filled out completely. Please write legibly. Print your email address very clearly. *Please list all known conflicts between May 16 and July 24, including planned vacations.* **Rehearsal Days between May 16 and July 24, are mandatory as well as performance days.**

## **SET CONSTRUCTION/DECONSTRUCTION**

After our last performance we will strike our set and put all materials/costumes, equipment, etc... away. This is mandatory for all involved.

## **REHEARSALS:**

Rehearsals are planned for Monday, Tuesday, Wednesday, Thursday evenings (6-8 pm) and an occasional Sunday. Actors will only be called for rehearsals for which they are needed. The schedule will be finalized after the show is cast.

## **WHAT TO EXPECT WHEN YOU AUDITION:**

You will be asked to read from the script. The part of the script used is included in the audition packet. Two songs are included in this audition packet. Please rehearse and have the songs learned for the audition. The music director will be at the audition to accompany and run the songs. No need to memorize them. You can hear the songs by finding them on YouTube. If you have any difficulty finding them please contact Josh at (715) 889-1606. You will also be asked to demonstrate your ability to move well on the stage by performing simple stage movements.

## **FAQs**

### **I HAVE NEVER BEEN PART OF WABENO AREA PLAYERS. CAN I STILL AUDITION?**

Absolutely! We welcome newcomers to our theater.

### **WHAT SHOULD I BRING TO THE AUDITION?**

Please bring a list of all schedule conflicts. Please wear comfortable clothes and shoes so that you can move easily at auditions.

### **WHEN WILL I FIND OUT IF I'VE BEEN CAST?**

You will be notified by text if you are cast. You will be notified by email if you are not cast. You will be notified by Friday, May 9, 2025.

### **I DID NOT GET A CALLBACK. DOES THAT MEAN I WON'T BE CAST?**

Not necessarily.

### **WHAT IF I HAVE A CONFLICT WITH REHEARSAL DATES, DOES THAT MEAN I WON'T BE CAST?**

The director will usually work around minor conflicts, which is why it is important to list all known conflicts on the audition form. Actors **must** be available for all performances. If you have a conflict with a performance date, please do not audition.

### **WHAT IF I GET SICK AND HAVE TO MISS A REHEARSAL?**

If you are too sick to go to work, we don't want you at rehearsal. Contact the director, assistant director, or stage manager as soon as you can if you must miss rehearsal due to illness or emergency.

### **WHAT IF I GET COVID?**

We will address any need to quarantine or replace an actor who becomes ill with COVID if that occurs. The safety of our cast and crew as well as our patrons is paramount in all of our decisions.

This production has a small cast. If one person is unable to attend a scheduled rehearsal it makes it difficult for the cast and crew as a whole. If more than one cast members are absent at any rehearsal, it will be cancelled.

## **ROLE SUMMARY**

ERNIE is the kind of guy who always says the wrong thing, maybe on purpose, maybe not. In other cultures, he would be a coyote or trickster. Up here he's just a pain in the ass.

GUYS ON ICE characters need to be played with an honest heart.

### SCRIPT EXCERPT

ERNIE

Ding dong, Avon calling.

(The door opens fully, and ERNIE DE MOOCHER enters. He wears a filthy parka a patched pair of snow pants and cracked ski goggles. He is draped with a hodge podge of borrowed and found goods including a radio. He is the ice fishing version of a homeless person)

ERNIE

Hey guys. You getting any?

MARVIN

No.

ERNIE

How far are you from de bottom?

LLOYD

Oh, not so far.

ERNIE

What are you using for bait?

MARVIN

Flatheads.

ERNIE

Say, you wouldn't have a couple you could spare? I'll just take 'em in dis coffee cup and bring it back to you.

(HE takes Marve's coffee cup)

You know, I had some meal worms I was gonna use but I kept in de fridge and my brudder came home tipsy, and he tought dey were a macaroni salad

(ERNIE dips a couple of minnows from the bucket)  
You know de perch ain't hungry but I sure am. You Guys don't have nothing to eat do ya?

LLOYD

Nah.

MARVIN

Nah.

ERNIE

Huh. Funny . . . smells kinda like venison jerky in here.  
(ERNIE sniffs around the shanty until his nose ends up in proximity to Marvin's pocket)

MARVIN

OK, I got some—  
(Reaches in the pocket of his snowmobile suit)  
But its not so good.  
(Pulls out a big stick of jerky)  
It's too salty.

ERNIE

Den you wouldn't mind me having some.  
(HE takes the whole stick)  
Say, dats real good, yer taster must be off. Shoot.

LLOYD

What?

ERNIE

Ah, I was just tinkin its too bad I don't have a beer to wash 'er down.

MARVIN

Well, were short on beer.

ERNIE

Oh.

(ERNIE starts coughing as if he has jerky caught in his throat. HE stops coughing and stares at LLOYD who is sipping a beer. LLOYD stops sipping and looks up at Ernie. ERNIE coughs feebly a few more times. LLOYD hands him the beer)

LLOYD

Yeah, yeah, yeah.

ERNIE

(Draining the can)

Ooo. Dat hits de spot.

(ERNIE empties the can, sets it on the ground, stomps it and puts the recyclable in his pocket)

Yep, by now I was hoping dat I'd have a couple of perch to fry. De're just not hot n heavy dis year. What wid de dern commarants diving down for de best ones, de alewives eating de eggs, de zebra mussels cleaning out de water and what have you. I'll tell ya, tings ain't like dey use to be.

(HIS eyes alight with inspiration)

Den again dey never was . . .

(ERNIE whips out a ukelele and sings)

TINGS AIN'T LIKE DEY USE TO BE  
DEN AGAIN DEY NEVER WAS  
BACK BEFORE DE MODEL T  
DE GOOD OLD DAYS WERE GOOD BECAUSE  
ALL DE FOLKS ALIVE BACK DEN  
ARE NOW SO OLD DEY CAN'T RECALL  
HOW BAD DE GOOD OLD DAYS HAD BEEN  
WHEN DEY WERE YOUNG AND VERY SMALL

LLOYD

Did you write dat?

ERNIE

Yeah.

LLOYD

I tought so.

ERNIE

Well, I'll see you fellas later.

(HE goes to door and stops)

Oh, say, Lloyd, you know I heard, de wife's moved in wid de in laws, huh? Dats, rough as a cob.

(HE turns to exit)

LLOYD

Wait. Where did you hear dat?

ERNIE

(Stops)

Well, Beth at de Pudgy Seagull said dat old Ford Debby drives was out front of your in laws de last couple nights. And den Claris at de Super Value said you were in de grocery stocking up on dose tee vee dinners you always buy when Debby's out of town, except she's not out of town, she's at de in laws. I just put two and tree togedder.

MARVIN

You're on thin ice, Ernie.

ERNIE

Time to go. Don't catch em all, fellas.

(Stops at door)

Hey, how bout dose Packers?

(Exits)

END OF SCENE

## #6 - Things Ain't Like They Used To Be - Key of **G**

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Composers' note: Ernie's two little ditties were originally accompanied on ukulele. The second production featured an Ernie who played accordion. Then an Ernie who played trombone emerged. The two songs can be adapted to fit any entertaining instrument or style that is available to your production.

**G** **C6** **D7** **G**  
 TINGS AIN'T LIKE DEY USED TO BE DEN A - GAIN, DEY NEV - ER WAS  
**G** **C6** **A7** **D7**  
 BACK BE - FORE DE MOD - EL TEE DE GOOD OLD DAYS WAS GOOD BE - CAUSE  
**C** **G** **A<sub>m</sub>** **D7**  
 ALL DE FOLKS A - LIVE BACK DEN ARE NOW SO OLD, DEY CAN'T RE - CALL HOW  
**G** **C6** **D7** **G** **G**  
 BAD DE GOOD OLD DAYS HAD BEEN WHEN DEY WERE YOUNG AND VER - Y SMALL

## #6 - Things Ain't Like They Used To Be - Key of **D**

GUYS ON ICE · 10/5/09

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**D** **G6** **A7** **D**  
 TINGS AIN'T LIKE DEY USED TO BE DEN A - GAIN, DEY NEV - ER WAS  
**D** **G6** **E7** **A7**  
 BACK BE - FORE DE MOD - EL TEE DE GOOD OLD DAYS WAS GOOD BE - CAUSE  
**G** **D** **E<sub>m</sub>** **A7**  
 ALL DE FOLKS A - LIVE BACK DEN ARE NOW SO OLD, DEY CAN'T RE - CALL HOW  
**D** **G6** **A7** **D** **D**  
 BAD DE GOOD OLD DAYS HAD BEEN WHEN DEY WERE YOUNG AND VER - Y SMALL



# #9 - Leinie's is the Best Beer and Half-Time Show

Fred Alley & James Kaplan  
transcribed by Jake Endres

*Bouncy; quick, yet deliberate* ♩ = 248

Piano

*f*

G7 C F C

5 G7 C F C

TACET

CUE: "You're not drinkin' Leinie's."

10 *Ernie:*

Oh, Lein-ie's is de best beer in de whole U. S. of

G Am A#m G/B G7 C F

Pno. *f*

15

A. It's brewed here in Wis - con - sin, why not drink it, what de hey? You can

G7 C

Pno.

#9 - Leinie's is the Best Beer and Half-Time Show - page 2 of 6

20

buy it at de Pick-'N'-Save or at your cor - ner store 'cause Lein - en - kug - el

F C G7

Pno.

25

Beer ain't just for break-fast an - y - more. You can pour it on your corn flakes like so

C F C A<sup>b</sup>

Pno.

30

ma - ny fel - las do, you can drink it wit de bran - dy when ya got de cold and

E<sup>b</sup> F7 B<sup>b</sup>

Pno.

35

flu. If you buy your-self some brat-wurst ov-er dere to John-son - ville you should

B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>

Pno.

#9 - Leinie's is the Best Beer and Half-Time Show - page 3 of 6

40

bo - il dem in Lein - ie's 'fore you stick 'em on de grill. Oh, Lein - ie's is the

B $\flat$ 7 E $\flat$  G G7 C

Pno.

45

best beer in de whole U. S. of A. It's brewed here in Wis - con - sin, why not

F G7

Pno.

50

drink it, what de hey? You can buy it at de Pick-'N'-Save or at your cor - ner

C F C

Pno.

55

store 'cause Lein - en - kug - el Beer ain't just for break - fast any - y - more, no,

G7 C F D7

Pno.

#9 - Leinie's is the Best Beer and Half-Time Show - page 4 of 6

60

Lein - en - kug - el Beer ain't just for break - fast an - y - more.

G7 C F C

Pno.

64

G7 C F C

TACET

CUE: "Here's what you'll be playing for this evening."

Pno.

69

C F C C F C

*mp* *cresc.*

Pno.

73

C# F# C# C# F# C# D

Pno.

#9 - Leinie's is the Best Beer and Half-Time Show - page 5 of 6

Pno.

78 G D D G D E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

Pno.

84 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> TACET

*ritard*

CUE: "Let's get a big round of applause for everybody who took part!"

Pno.

90 G7 C F C C F

*mf* *p*

Pno.

95 C C F C C F C C F

*cresc.*

101 You can buy it at de Pick-'N'-Save or at your cor-ner store 'cause Lein-en-kug-el

Pno.

101 C F C G7

*f*

#9 - Leinie's is the Best Beer and Half-Time Show - page 6 of 6

107

Beer ain't just for break-fast any-y-more, no, Lein-en-kug-el Beer ain't just for break-fast an-y-

C F D7 G7 C F

Pno.

113

more.

C G7 C F C F

*fade in from nothing*

Pno.

120

C G7 C F

*mp*

Pno.

125

D7 G7 C F C

*mf*

Pno.



## Audition/Participation Contact Form

Please fill out as much of the requested information below as possible.  
PLEASE PRINT CLEARLY

Full Name \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Home Address (If different from mailing.)  
\_\_\_\_\_

Primary Phone: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Facebook Handle: \_\_\_\_\_

Instagram Handle: \_\_\_\_\_

Best way to contact you? (In order) Email: \_\_\_\_\_ Text: \_\_\_\_\_ Phone: \_\_\_\_\_

Are you interested in any of the following production positions now or in the future?  
(Please circle all you are interested in)

Music Director	Choreographer	Assistant Director	Piano Accompanist
Technical Director	Director	Stage Manager	Lighting Technician
Sound Technician	Prop Master	Stage Crew	Costumes
Set Design	Set Construction	Makeup	Hair
Ushering	Concessions	Ticket Office	

Committees you might be interested in participating  
(Please circle any you are interested in):

Financial and Development Committee	Building Committee	
Production Committee	Strategic Planning/Long Term Goals	Volunteers
Publicity/Public Relations/Marketing	Educational Programming and Scholarships	

**Theater experience (or attach resume):**

Show	Role	Theater/Organization

Do you play a musical instrument?

Additional Information you would like to share?

**All Participants: Permission to Use Name, Pictures, or Other Identifying Information**

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actor's names, photographs, and/or displaying aspects of their work on Wabeno Area Players website and/or other media. Cast members photos, likeness, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the organization and its event on a whole. By signing below, you agree to allow Wabeno Area Players to use your photo or likeness in the above-described material however they see fit for the betterment of the organization and our communities.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_