

AUDITION PACKET



Auditions 6 p.m. Sunday, May 4, 2025 Wabeno Town Hall, 4473 N. Branch St., Wabeno, WI 54566

GUYS ON ICE

MARVIN and LLOYD are working class Guys from northern Wisconsin. They may seem a little slow on the uptake, but there is a native intelligence and wry good humor that suggests active thought life. There is a casual pace to life in Door County, especially in the winter. No locals are in a hurry to get anywhere. Snow days and sick days are common. Beer drinking can start very early in the day. Marvin and Lloyd should be close in age, anywhere from 30 to 55. Nothing slick. No expensive haircuts. Many guys up here are large. Large is interesting but not essential.

AUDITION SHEETS AND CONFLICT SCHEDULE:

Please make sure the audition sheet is filled out completely. Please write legibly. Print your email address very clearly. Please list all known conflicts between May 16 and July 24, including planned vacations. Rehearsal Days between May 16 and July 24, are mandatory as well as performance days.

SET CONSTRUCTION/DECONSTRUCTION

After our last performance we will strike our set and put all materials/costumes, equipment, etc... away. This is mandatory for all involved.

REHEARSALS:

Rehearsals are planned for Monday, Tuesday, Wednesday, Thursday evenings (6-8 pm) and an occasional Sunday. Actors will only be called for rehearsals for which they are needed. The schedule will be finalized after the show is cast.

WHAT TO EXPECT WHEN YOU AUDITION:

You will be asked to read from the script. The part of the script used is included in the audition packet. Two songs are included in this audition packet. Please rehearse and have the songs learned for the audition. The music director will be at the audition to accompany and run the songs. No need to memorize them. You can hear the songs by finding them on YouTube. If you have any difficult finding them please contact Josh at (715) 889-1606. You will also be asked to demonstrate your ability to move well on the stage by performing simple stage movements.

FAQs

I HAVE NEVER BEEN PART OF WABENO AREA PLAYERS. CAN I STILL AUDITION?

Absolutely! We welcome newcomers to our theater.

WHAT SHOULD I BRING TO THE AUDITION?

Please bring a list of all schedule conflicts. Please wear comfortable clothes and shoes so that you can move easily at auditions.

WHEN WILL I FIND OUT IF I'VE BEEN CAST?

You will be notified by text if you are cast. You will be notified by email if you are not cast. You will be notified by Friday, May 9, 2025.

I DID NOT GET A CALLBACK. DOES THAT MEAN I WON'T BE CAST?

Not necessarily.

WHAT IF I HAVE A CONFLICT WITH REHEARSAL DATES, DOES THAT MEAN I WON'T BE CAST?

The director will usually work aroundminor conflicts, which is why it is important to list all known conflicts on the audition form. Actors **must** be available for all performances. If you have a conflict with a performance date, please do not audition.

WHAT IF I GET SICK AND HAVE TO MISS A REHEARSAL?

If you are too sick to go to work, we don't want you at rehearsal. Contact the director, assistant director, or stage manager as soon as you can if you must miss rehearsal due to illness or emergency.

WHAT IF I GET COVID?

We will address any need to quarantine or replace an actor who becomes ill with COVID if that occurs. The safety of our cast and crew as well as our patrons is paramount in all of our decisions.

This production has a small cast. If one person is unable to attend a scheduled rehearsal it makes it difficult for the cast and crew as a whole. If more than one cast members are absent at any rehearsal, it will be cancelled.

ROLE SUMMARY

ERNIE is the kind of guy who always says the wrong thing, maybe on purpose, maybe not. In other cultures, he would be a coyote or trickster. Up here he's just a pain in the ass.

GUYS ON ICE characters need to be played with an honest heart.

SCRIPT EXCERPT

ERNIE

Ding dong, Avon calling.

(The door opens fully, and ERNIE DE MOOCHER enters. He wears a filthy parka a patched pair of snow pants and cracked ski goggles. He is draped with a hodge podge of borrowed and found goods including a radio. He is the ice fishing version of a homeless person)

Hey guys. You getting any?

MARVIN
No.

ERNIE
How far are you from de bottom?

LLOYD
Oh, not so far.

ERNIE
What are you using for bait?

MARVIN

ERNIE

Say, you wouldn't have a couple you could spare? I'll just take 'em in dis coffee cup and bring it back to you.

(HE takes Marve's coffee cup)

Flatheads.

You know, I had some meal worms I was gonna use but I kept in de fridge and my brudder came home tipsy, and he tought dey were a macaroni salad

(ERNIE dips a couple of minnows from the bucket) You know de perch ain't hungry but I sure am. You Guys don't have nothing to eat do ya?
LLOYD
Nah.
MARVIN Nah.
Tituli.
ERNIE Huh. Funny smells kinda like venison jerky in here. (ERNIE sniffs around the shanty until his nose ends up in proximity to Marvin's pocket)
MARVIN
OK, I got some— (Reaches in the pocket of his snowmobile suit) But its not so good. (Pulls out a big stick of jerky) It's too salty.
ERNIE
Den you wouldn't mind me having some. (HE takes the whole stick) Say, dats real good, yer taster must be off. Shoot.
LLOVD
What?
ERNIE Ah, I was just tinking its too bad I don't have a beer to wash 'er down.
MARVIN Well, were short on beer.
ERNIE

Oh.

(ERNIE starts coughing as if he has jerky caught in his throat. HE stops coughing and stares at LLOYD who is sipping a beer. LLOYD stops sipping and looks up at Ernie. ERNIE coughs feebly a few more times. LLOYD hands him the beer)

LLOYD

Yeah, yeah, yeah.

ERNIE

(Draining the can)

Ooo. Dat hits de spot.

(ERNIE empties the can, sets it on the ground, stomps it and puts the recyclable in his pocket)

Yep, by now I was hoping dat I'd have a couple of perch to fry. De're just not hot n heavy dis year. What wid de dern commarants diving down for de best ones, de alewives eating de eggs, de zebra mussels cleaning out de water and what have you. I'll tell ya, tings ain't like dey use to be.

(HIS eyes alight with inspiration)

Den again dey never was . . .

(ERNIE whips out a ukelele and sings)

TINGS AIN'T LIKE DEY USE TO BE
DEN AGAIN DEY NEVER WAS
BACK BEFORE DE MODEL T
DE GOOD OLD DAYS WERE GOOD BECAUSE
ALL DE FOLKS ALIVE BACK DEN
ARE NOW SO OLD DEY CAN'T RECALL
HOW BAD DE GOOD OLD DAYS HAD BEEN
WHEN DEY WERE YOUNG AND VERY SMALL

LLOYD

Did you write dat?

ERNIE

Yeah.

LLOYD

I tought so.

ERNIE

Well, I'll see you fellas later.

(HE goes to door and stops)

Oh, say, Lloyd, you know I heard, de wife's moved in wid de in laws, huh? Dats, rough as a cob.

(HE turns to exit)

LLOYD

Wait. Where did you hear dat?

ERNIE

(Stops)

Well, Beth at de Pudgy Seagull said dat old Ford Debby drives was out front of your in laws de last couple nights. And den Claris at de Super Value said you were in de grocery stocking up on dose tee vee dinners you always buy when Debby's out of town, except she's not out of town, she's at de in laws. I just put two and tree togedder.

MARVIN

You're on thin ice, Ernie.

ERNIE

Time to go. Don't catch em all, fellas.

(Stops at door)

Hey, how bout dose Packers?

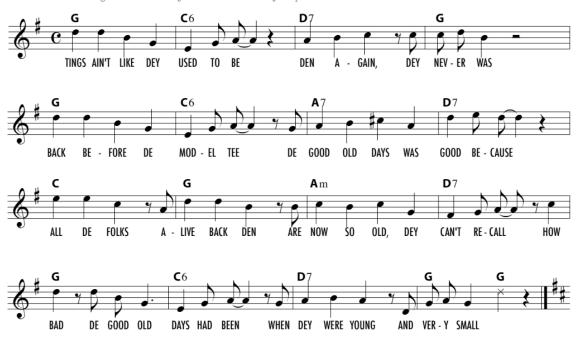
(Exits)

END OF SCENE

#6 - Things Ain't Like They Used To Be-Key of G

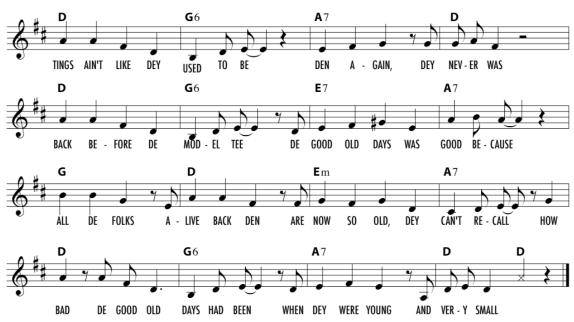
GUYS ON ICE ©1998, 2003 Words by Fred Alley · Music by James Kaplan

Composers' note: Ernie's two little ditties were originally accompanied on ukulele. The second production featured an Ernie who played accordion. Then an Ernie who played trombone emerged. The two songs can be adapted to fit any entertaining instrument or style that is available to your production.



#6 - Things Ain't Like They Used To Be-Key of ${f D}$

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#9 - Leinie's is the Best Beer and Half-Time Show

Fred Alley & James Kaplan transcribed by Jake Endres



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#9 - Leinie's is the Best Beer and Half-Time Show - page 4 of 6





#9 - Leinie's is the Best Beer and Half-Time Show - page 6 of 6





Audition/Participation Contact Form Please fill out as much of the requested information below as possible. PLEASE PRINT CLEARLY

Full Name					
Mailing Address:					
Home Address (If different from mailing.)					
Primary Phone:		Secondary Phone:			
Email Address:					
Facebook Handle:			-		
Instagram Handle:			-		
Best way to contact you? (In order) Email: Text: Phone:					
Are you interested in any of the following production positions now or in the future? (Please circle all you are interested in)					
Music Director	Choreographer	Assistant Director	Piano Accompanist		
Technical Director	Director	Stage Manager	Lighting Technician		
Sound Technician	Prop Master	Stage Crew	Costumes		
Set Design	Set Construction	Makeup	Hair		
Ushering	Concessions	Ticket Office			
Committees you might be interested in participating (Please circle any you are interested in):					
Financial and Development Committee Building Committee					
Production Committee Strategic Planning/Long Term Goals Volunteers					
Publicity/Public Relations/Marketing Educational Programming and Scholarships					

Show	Role	Theater/Organization		
Do you play a musical instrument?				
Additional Information and diliberate of an open				
Additional Information you would like to share?				
All Participants: Permission to Use Name There are times when Play Directors and Botheir work in a public forum. Examples of sunames, photographs, and/or displaying aspmedia. Cast members photos, likeness, maprintouts. These printed documents will be signing below, you agree to allow Wabeno Amaterial however they see fit for the bettern	pard Members feel it is appuch recognition include but the pects of their work on Wabay also be used in promot used to promote the organical Players to use your pl	propriate to recognize cast members and ut are not limited to publishing actor's peno Area Players website and/or other ional posters, Facebook page, and/or inization and its event on a whole. By noto or likeness in the above-described		
	-			
Signature:		Date:		